

FINE ARTS ENRICHMENT COURSES FOR RISING 7TH - 12TH GRADERS



Fairfax County Public Schools

INSTITUTE FOR THE ARTS

Lake Braddock Secondary School • JULY 5 - 29, 2011 • 8:30 a.m. – 2 p.m.



INFORMATION NIGHTS: MARCH 17 AND MARCH 23, AT LAKE BRADDOCK SS, 7 P.M.

INSTITUTE FOR THE ARTS

THE PROGRAM

Institute for the Arts (IFTA) is a unique academic program for students providing enrichment in the visual and performing arts. Students enjoy a friendly, non-competitive environment to help grow and expand their knowledge of the arts. Our goals are to offer students experiences they may not get in their regular school setting; to focus on skills, concepts, and the artistic process rather than the final product; and to integrate the study of various arts disciplines.

Students take four 70-minute classes that they select from a variety of course offerings. Our classes are taught by professionals who are dedicated to high achievement and expectation. (Please note that students should select courses that match the grade level they will enter in the fall of 2011.)

IFTA is subject to School Board approval. Course offerings are subject to sufficient enrollment. Program information may change. For the most current information, visit the IFTA website at www.fcps.edu/DIS/OHSICS/FineArts/IFTA/.

ELIGIBILITY

IFTA is open to students currently in grades 6-11 who will enter grades 7-12 during the 2011-12 school year. Fairfax County Public School (FCPS) students, county residents who are enrolled in private schools or home schooled, and non-Fairfax County residents are encouraged to register.

LOCATION, DATES, AND TIMES

Lake Braddock Secondary School
9200 Burke Lake Road
Burke, VA 22015
Tuesday, July 5–Friday, July 29, 2011 (M-F)
8:30 a.m. - 2 p.m.

TUITION AND REGISTRATION

Registration opens March 14 and ends May 27, 2011.

Fairfax County Residents: \$750.00
Non-Fairfax County Residents: \$950.00

FCPS employees and families registering more than one child are eligible for a 10% discount for each registration.

Reduced fee and tuition waivers are not available for this elective program.

Incomplete registration packets (including those without full payment) will be returned. Students registering after May 27, 2011 will be placed on a first come, first-served space available waiting list.

Non-FCPS students must provide the following documentation with the completed registration form and payment:

- birth certificate
- medical evidence of immunization
- completed and signed "Affirmation" form SS/SE-219 online at www.fcps.edu/DIS/OHSICS/FineArts/IFTA/nonFCPS.htm
- a most recent 2010-11 school report card

Send completed registration form, required documents, and full payment to:

Fairfax County Public Schools
Attn: Fine Arts Office
Fairfax Ridge Center, 3rd Floor, 3033
3877 Fairfax Ridge Road, Fairfax, VA 22030
Phone: 571-423-4530
Fax: 571-423-4537
Receipt of faxed and mailed registrations is not confirmed by phone.

TRANSPORTATION

FCPS provides bus transportation for Fairfax County residents. Buses will pick up and drop off at selected FCPS high schools. A schedule will be available online at www.fcps.edu/DIS/OHSICS/FineArts/IFTA/. Transportation for non-Fairfax County residents is the responsibility of the parent or student.

STUDENT INFORMATION PACKET

An information packet will be mailed 10-14 days before the program start. It will include the following:

- Student schedule
- Student handbook
- Transportation schedule
- Map of Lake Braddock Secondary
- Emergency care form **
- Health Information form **
- Objection to Use of Photos form **
- Student Rights & Responsibilities form **

** to be signed and returned on the first day, July 5, 2011



ATTENDANCE AND CONDUCT REQUIREMENTS

Any student absent from a class more than two days (including tardies, early departures, and disciplinary action) will be withdrawn. **Students whose schedule or vacation plans conflict in any way with this policy should not register.**

Students are expected to follow the rules outlined in the FCPS Student Rights and Responsibilities Regulation. To successfully complete IFTA coursework, students must be able to work independently and in large groups, follow teacher directions, and maintain positive relationships with peers and adults.

GRADING POLICY

Students are evaluated on a pass/fail basis in each of their courses based on participation and completion of assignments. All students who complete IFTA will have it noted on their FCPS transcript. Students entering grades 9-12 who successfully complete IFTA will earn 1/2 an elective credit. This 1/2 credit does not count towards the fine or practical arts graduation requirements.

LUNCH

Students are encouraged to bring a bag lunch. Limited lunch selections will be available each day.

PREREQUISITES, PORTFOLIO REVIEWS, AND AUDITIONS

VISUAL ARTS COURSES

Please check course descriptions for prerequisites and portfolio review requirements. **Portfolios should be submitted electronically to the Visual Arts department chair: Joseph.Dailey@fcps.edu.** Students who do not submit a required portfolio may be required to register for another course.

DANCE, MUSIC, AND THEATRE COURSES

Some courses require a performance assessment to ensure that students are placed in the appropriate level class. Please check course descriptions for prerequisites and audition requirements. **(Auditions are for class placement only and do not affect admittance to IFTA or acceptance to the course.)** If a course requires an audition, please plan to attend one of the scheduled **audition nights** at Lake Braddock Secondary School:

Last name: A-K Monday, May 9, 2011 6:30 p.m.
Last name: L-Z Tuesday, May 10, 2011 6:30 p.m.

Audition requirements will be available online at www.fcps.edu/DIS/OHSICS/FineArts/IFTA/.

ADDITIONAL COURSE INFORMATION

DANCE

Dress guidelines: Ballet—leotard and tights; Tap, Jazz, Hip-Hop—form-fitting top and leggings; Modern—leotard and footless tights; Dance Explosion, T'ai Chi, Strength—comfortable attire that allows movement. Please wear solid colors, have hair secured off the neck, minimize jewelry, and wear proper shoes for each class.

MUSIC

Students must furnish their own instruments. Instrument lockers are not available. (However, every attempt will be made to secure storage for larger instruments.) Students leaving instruments in communal areas do so at their own risk.

REFUND POLICY

A Request for Refund form must be received by end of business on July 11, 2011 and will incur a \$40 processing fee. No refund requests will be accepted after this date. The form will be available online at www.fcps.edu/DIS/OHSICS/FineArts/IFTA/.

NONDISCRIMINATION

No student, employee, or applicant for employment in Fairfax County Public Schools shall, on the basis of age, race, color, sex, religion, national origin, marital status, or disability, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity.

INFORMATION NIGHTS

Join IFTA staff for a program overview on Thursday, March 17 and Wednesday, March 23, 2011 at Lake Braddock Secondary School, Lecture Hall, 7 p.m.

CONTACT INFORMATION

IFTA Office: 571-423-4530



Dance



† Students repeating a class from last year do not need to reaudition.

DANCE EXPLOSION

Grades 7-12 (IFT0211)

No audition required.

Learn Ballroom (Latin, Swing, Salsa, and Hustle) and the basics of Ballet, Modern, Jazz, and Tap. Develop freestyle and partnering skills just like in "Dancing with the Stars". Ideal for students in Musical Theatre and Show Choir, or for anyone interested in taking dance for the first time.

BALLET I

Grades 7-12 (IFT0111)

No audition required.

Develop skills in basic ballet fundamentals with emphasis on technique, theory, and terminology. Concentrate on body alignment, basic positions, and floor patterns in the classical style.

BALLET II/III

Grades 7-12 (IFT0125)

Audition required. †

Master more advanced techniques including pirouettes, and petit and grand allegros. Work on combinations and variations from professional ballets. Pointe work may be included.

HIP HOP I

Grades 7-8 (IFT0312)

Grades 9-12 (IFT0315)

No audition required.

Experience what hip hop is all about. Learn a variety of styles including commercial hip hop and street.

HIP HOP II

Grades 7-12 (IFT0325)

Audition required. †

Learn more advanced hip hop techniques. Explore a number of styles including commercial hip hop, street, partnering, and free style.

JAZZ DANCE I

Grades 7-8 (IFT0512)

Grades 9-12 (IFT0515)

No audition required.

Jump into jazz dance and develop movement fundamentals concentrating on basic rhythmic steps, runs, turns, and combinations. Explore a variety of techniques including Traditional, Lyrical, and basic Hip Hop.

JAZZ DANCE II/III

Grades 7-12 (IFT0525)

Audition required. †

A more advanced course focusing on leaps, turns, progressions, and combinations. Choreography styles include Traditional, Blues, Funk, Lyrical, and Hip Hop.

MODERN DANCE I

Grades 7-8 (IFT0612)

Grades 9-12 (IFT0615)

No audition required.

Use the whole body as a tool for expression. Explore creative and interpretive movement fundamentals and improvisation techniques.

MODERN DANCE II

Grades 7-12 (IFT0625)

Audition required. †

Explore lyrical and contemporary movement that emphasizes combinations incorporating floor work, space isolation, timing, and groupings.

STRENGTH, STRETCH & CONDITIONING

Grades 7-8 (IFT0412)

Grades 9-12 (IFT0415)

No audition required.

Improve fitness, coordination, strength, and flexibility with low- to high-impact aerobics, power walking, kick-boxing, free weights, Pilates, Yoga, and relaxation exercises. Emphasis on exercise safety and technique.

T'AI CHI I

Grades 7-8 (IFT0712)

Grades 9-12 (IFT0715)

No audition required.

T'ai Chi is an ancient Chinese exercise system and martial art. It can help reduce stress, control performance anxiety, and improve concentration, balance, flexibility, circulation, and coordination.

T'AI CHI II

Grades 7-12 (IFT0725)

Prerequisite: IFTA T'ai Chi I or equivalent.

Delve into the Yang style long form, the sword form, push hands applications, and qigong practice (the art of energy work).

TAP I

Grades 7-12 (IFT0811)

No audition required.

Study the basic fundamentals of Tap. Technical accuracy is emphasized as you learn rhythmic patterns and make music with your feet.

TAP II/III

Grades 7-12 (IFT0825)

Audition required. †

Learn more advanced rhythmic patterns where clarity and speed of footwork are emphasized. Combine patterns into fun dance routines.



Music



† Students repeating a class from last year do not need to reaudit.

GUITAR I

Grades 7-8 (IFT1212)
Grades 9-12 (IFT1215)

No audition required.

Play guitar using pick and finger style techniques. Learn to read chord symbols, tablature, and traditional notation. Students must provide acoustic guitar, picks, and extra strings.

GUITAR II

Grades 7-12 (IFT1251)

Audition required. †

Study advanced techniques and literature through solo and ensemble experiences. Students must provide acoustic guitar, picks, and extra strings.

BASS GUITAR I

Grades 7-12 (IFT1211)

No audition required.

Learn to read music and play the bass guitar using various styles and techniques. Students must provide bass guitar and amplifier.

BASS GUITAR II

Grades 7-12 (IFT1221)

Audition required. †

Study advanced techniques and literature through Jazz, Rock, Pop, Funk, and Fusion styles. Students must provide bass guitar and amplifier.

GARAGE BAND

Grades 7-12 (IFT1446)

Audition required. †

Learn to play cover tunes and create original sounds in this "Making the Band" style class. Students must provide instruments and amplifiers.

JAZZ BAND

Grades 7-12

Intermediate Level (IFT1351)

Advanced Level (IFT1361)

Audition required. †

Study jazz literature with a focus on improvisation. Course may include large and small group instruction.

WIND ENSEMBLE

Grades 7-12

Intermediate Level (IFT1951)

Advanced Level (IFT1961)

Audition required. †

Perform a variety of band literature for brass, woodwinds, and percussion. Advanced students may have the opportunity to perform full orchestra music with advanced string players in a symphonic setting.

STRING ORCHESTRA

Grades 7-12

Intermediate Level (IFT1851)

Advanced Level (IFT1861)

Audition required. †

Perform a variety of string orchestra music. Advanced students may have the opportunity to perform full orchestra music with advanced wind ensemble players in a symphonic setting.

ALTERNATIVE STYLES FOR STRINGS

Grades 7-12 (IFT1881)

No audition required.

Explore various styles of string playing including rock, jazz, blues, hip-hop, as well as various fiddle styles including Celtic and Scottish. Improvisation in these styles will be a key element of the class.

CHAMBER ENSEMBLE

Grades 10-12 (IFT1871)

Audition required. †

A smaller group setting for the instrumental student interested in performing chamber music. Ensembles will be determined by instrumentation represented in class.

MUSIC THEORY

Grades 7-12 (IFT1511)

Prerequisite: Must be able to read music in treble and bass clefs, and be familiar with a keyboard. Diagnostic test required during audition process. †

Study the basic elements of music including music notation, rhythm comprehension, clef reading, harmony, and melodic comprehension.

ELECTRONIC MUSIC LAB

Grades 7-8 (IFT1113)

Grades 9-12 (IFT1116)

Prerequisite: Must be able to read music in treble and bass clefs, and be familiar with a keyboard. Diagnostic test required during audition process. †

Use computer technology to create music. Learn about music composition and theory through the use of music notation software.

ADVANCED MUSICIANSHIP FOR INSTRUMENTALISTS

Grades 10-12 (IFT1915)

No audition required.

Improve performance skills necessary for winning auditions and placement in advanced level groups. Work on audition techniques and sight-reading skills. Mock auditions and master class clinics are components of this course.

ADVANCED VOCAL TECHNIQUES

Grades 10-12 (IFT1056)

Audition required. †

Advanced vocal technique, solo repertoire, audition skills, and sight reading are emphasized through large and small group instruction.

SHOW CHOIR

Grades 7-12

Intermediate Level (IFT1010)

Advanced Level (IFT1011)

Audition required. †

IFTA's own "Glee". Sing and dance in the show and swing choir genre. Perform choreographed routines.

CHORAL WORKSHOP

Grades 7-8 (IFT1012)

Grades 9-12 (IFT1015)

No audition required.

Improve your vocal skills while singing Folk, Pop, Broadway, Jazz, and Classical styles in a large group setting.

PIANO I

Grades 7-8 (IFT1712)

Grades 9-12 (IFT1715)

No audition required.

Learn to read music and play the piano. This course is self-paced through independent study. Students play electronic keyboards.

PIANO-ADVANCED

Grades 7-12 (IFT1761)

Audition required. †

Study advanced piano techniques and literature. This course is self-paced through independent study. Students play electronic keyboards.



Theatre



† Students repeating a class from last year do not need to reaudition.

*Students may select only one Acting, Directing, or Playwriting (ADP) course.

ADP ACTING (COLLABORATIVE COURSE)*

Grades 9-12 (IFT3015)

No audition required.

Develop as an actor using improvisation and theatre games. Work on audition skills and gain experience acting in original scenes written and directed by ADP Playwriting and Directing students.

ADP DIRECTING (COLLABORATIVE COURSE)*

Grades 9-12 (IFT3115)

No audition required.

Be a successful director. Learn techniques for developing strong actors and create exciting stage pictures by moving actors in blocking patterns. Gain experience using scripts written by students from the ADP Playwriting class and actors from the ADP Acting course. Students may need to act in some scenes.

ADP PLAYWRITING (COLLABORATIVE COURSE)*

Grades 9-12 (IFT3216)

No audition required.

Create characters, conflicts, and settings, and turn them into scripts. Examine methods and sources for getting published. Collaborate with actors and directors to fine tune your work. Students may need to act in some scenes.

ACTING I

Grades 7-8 (IFT3312)

Grades 9-12 (IFT3315)

No audition required.

Learn to take the stage with confidence and style. Make your voice heard and understood. Use improvisation, scripts, and theatre games to develop an actor's tool box. Work on audition material and presentation.

ACTING II

Grades 10-12 (IFT4216)

Prerequisite: IFTA Acting I (9-12) or 9th grade Theatre Arts I.

Designed for the serious acting student. Master the skills of selecting audition materials, scene work, and auditioning. Learn how to strengthen voice, movement, and characterization.

ACTING FOR FILM AND TELEVISION

Grades 9-12 (IFT3415)

No audition required.

Explore the techniques of acting for the camera. Commercial, soap opera, and film scripts will be used for student scenes. Students will be filmed doing scene work.

ACTING SHAKESPEARE

Grades 7-8 (IFT4513)

Grades 9-12 (IFT3416)

No audition required.

Speak the language of Shakespeare's characters. Visit the Elizabethan world of cloak and dagger, and of mystery and romance. Play the characters who plot and plan in Shakespeare's comedies and tragedies.

CREATIVE WRITING

Grades 7-8 (IFT3513)

Grades 9-12 (IFT3516)

Capture your great ideas writing fiction, nonfiction, and poetry. Become a novelist, a poet, or a journalist and explore the world of the professional writer.

STORYTELLING

Grades 7-12 (IFT3511)

Learn the art of storytelling. Develop skills in using facial expressions, gestures, and the voice to create distinct, exciting characters in solo performances.

“ I love being able to artistically express myself and collaborate with other talented people! ”



THEATRE AUDITION TECHNIQUES

Grades 7-8 (IFT3420)

Grades 9-12 (IFT3425)

No audition required.

Have a successful audition! Perfect audition skills, select material, and work on timing and structure.

CREATING THEATRE

Grades 9-12 (IFT3435)

No audition required.

Actors collaborate to create original scenes and short plays through image work, storytelling, and improvisation. Develop skills in ensemble work, character formation, and acting techniques.

THEATRE SPORTS/IMPROV

Grades 7-8 (IFT4313)

Grades 9-12 (IFT4316)

No audition required.

Learn to perform without a script or rehearsal! Develop the skills of improvisation. Use your imagination to mix and match characters, plots, props, and scenes. Play the most spontaneous games in theatre.

MAKEUP

Grades 7-8 (IFT3612)

Grades 9-12 (IFT3615)

Color the face. Mold the nose. Change the eyes. Be a makeup artist and learn the basics. Then design a scar, a wound, or a thrilling special effect.

MUSICAL THEATRE I

Grades 7-8 (IFT3712)

Grades 9-12 (IFT3715)

No audition required.

Sing, dance, and act scenes from famous musicals, past and present. Perfect audition skills and explore career opportunities.

MUSICAL THEATRE II

Grades 10-12 (IFT3717)

Audition required.†

Master advanced musical theatre skills. Strengthen singing, dancing, and acting skills. Learn to become a successful musical theatre performer.

STAGE COMBAT I

Grades 7-12 (IFT3811)

No audition required.

How do the slap, the fall, and the fight look so real on stage? Learn the fundamentals of safe, hand-to-hand combat in performance.

STAGE COMBAT II

Grades 8-12 (IFT3854)

Prerequisite: IFTA Stage Combat I.

Behold the dagger and the sword! Advance your techniques in stage fighting and stage weaponry.

VIDEOGRAPHY I

Grades 7-8 (IFT4112)

Grades 9-12 (IFT4115)

See the world through the eyes of the camera. Learn the basics of video production. Explore artistic and technical aspects of camera operation. **Students must provide their own digital video camera that is USB compatible.**

VIDEOGRAPHY II

Grades 9-12 (IFT4117)

Prerequisite: IFTA Videography I or project review by instructor.

Build on skills learned in IFTA Videography I. Students are required to have 2-3 hours of a student-made documentary or visual essay style production. **Students must provide their own digital video camera that is USB compatible.**

VIDEO EDITING

Grades 9-12 (IFT4119)

Prerequisite: Previous editing experience.

Gain in-depth instruction in computer digital editing and turn raw footage into a complete film. Students are required to bring 2-3 hours of previously taped digital material of a thematic nature to be used in class. This is an editing class only; no footage will be filmed as part of the class.

“The best part of IFTA is performing! I especially enjoyed the Stage Combat and the Acting for Film and Television courses!”



Visual Arts



FOUNDATIONS OF DRAWING

Grades 7-8 (IFT5612)
Grades 9-12 (IFT5615)

Learn to translate the world into two dimensions. Develop form and line, express movement through gesture and space, and render light and dark through perspective.

EXPERIMENTAL DRAWING

Grades 10-12 (IFT5656)

Prerequisite: *Foundations of Drawing or portfolio review.*

Advance your basic drawing concepts using varied materials and techniques.

FIGURE DRAWING

Grades 10-12 (IFT5616)

Prerequisite: *Foundations of Drawing or portfolio review.*

Watch your drawings evolve from gestural line to realistic human form as you improve your drawing skills and techniques. Students are encouraged to take a painting course in conjunction with this course. (Students work with clothed models.)

CARTOONING BASICS

Grades 7-8 (IFT5112)
Grades 9-12 (IFT5115)

Prerequisite: *Foundations of Drawing or portfolio review.*

Build on drawing and storytelling skills to create unique and original cartoons. Character development, caricature, and cartooning basics are emphasized. Create original tessellated cartoons and an original comic strip. (No anime or manga.) Original thinking, sketchbook, and homework are required.

CARTOONING-BEYOND THE BASICS

Grades 9-12 (IFT5154)

Prerequisite: *IFTA Cartooning Basics or portfolio review.*

Comic strip, comic book pages, and original stories come together as students create unique cartoon works. Learn single panel caricature, political cartooning, and techniques to help prepare strips for publication. Adobe Photoshop experience is preferred.

CARTOONING-ADVANCED

Grades 9-12 (IFT5164)

Prerequisite: *IFTA Cartooning: Beyond the Basics or portfolio review.*

Produce complete storyboarding with full character development and create an original character in a comic strip. Prepare original works for publication and prepare cartoons as artwork for college portfolio. Adobe Photoshop experience is preferred.

COMPUTER GRAPHICS-INTRODUCTION

Grades 7-8 (IFT5312)
Grades 9-12 (IFT5315)

Students explore a progression and sequence of projects while using a digital camera, and Adobe Photoshop tools and filters. Design projects may include producing cards, music and video game covers, landscapes, and portraits. Digital cameras will be available to share or students may bring their own.

COMPUTER GRAPHICS-ADVANCED

Grades 9-12 (IFT5365)

Prerequisite: *Working knowledge of Adobe Photoshop and Illustrator, or portfolio review.*

Create personally expressive and meaningful digital imagery using 2-D and 3-D software. Explore motion graphics and animation. Render new 3-D realities through the introduction of Bryce software.

COMPUTER GRAPHIC DESIGN

Grades 9-12 (IFT5415)

Prerequisite: *Computer Graphics Advanced or portfolio review.*

Use Adobe Photoshop, Illustrator, and Flash to create logos, ads, posters, and web sites. Perfect for the career-minded student interested in graphic design and advertisement.

COMPUTER ANIMATION-ADVANCED

Grades 9-12 (IFT5566)

Prerequisite: *Basic knowledge of Adobe Photoshop and Illustrator, or portfolio review.*

Design your own characters and bring them to life in 2-D and 3-D environment. Learn to use Adobe Photoshop, Illustrator, and Flash to create 2-D animations. Use Bryce to learn 3-D modeling, rendering, and animation.

3-D CHARACTER MODELING

Grades 10-12 (IFT5625)

Prerequisite: *Basic knowledge of Adobe Photoshop and Illustrator, or portfolio review.*

Design your own characters in a 3-D environment, learning to use Autodesk Maya.

NEW

MEDIA MANIA

Grades 7-8 (IFT6112)

Gain hands-on experience and experiment with a variety of different mediums, tools, and processes: drawing, pastels, printmaking, painting, and sculpture. Students are encouraged to develop a well-rounded, multi-media portfolio of classroom projects.

CRAFTS BY DESIGN

Grades 7-8 (IFT5512)
Grades 9-12 (IFT5515)

Learn about contemporary trends in arts and crafts as well as basic sculptural techniques. Experiment with different approaches in media and create pieces through wood-working, papermaking, decoupage, and mosaic.



FIBER AND TEXTILE DESIGN

Grades 7-8 (IFT5712)

Grades 9-12 (IFT5715)

Explore the basics of fibers and textiles through surface design and 3-D fiber structures. Learn techniques in dyeing and printing on fabric, sewing, crochet, weaving, and altering and personalizing clothing.

JEWELRY

Grades 7-8 (IFT6013)

Design, create and wear beautiful jewelry. Use traditional and non-traditional materials including polymer clay, wire, paper, reeds, and beads.

JEWELRY AND METALS

Grades 9-12 (IFT6016)

Design and create stunning jewelry from brass, copper, new gold, and wire using traditional tools and techniques. Create your own pewter mold, learn the enameling process, and anneal metal to make a cuff bracelet.

PUBLIC ART

Grades 9-12 (IFT6115)

Discover the process behind creating art for public spaces. Design and create a public art project from concept to installation and work in small teams to complete a large-scale project.

PAINTING I

Grades 7-8 (IFT6212)

Grades 9-12 (IFT6215)

Explore water-based painting mediums while studying composition, value, color, materials, and techniques. Paint a variety of subjects from the figure to still life.

PAINTING II

Grades 9-12 (IFT6226)

Prerequisite: Painting I, HS equivalent, or portfolio review.

Expand your knowledge and experience with water-based paint. Learn to stretch a canvas and choose painting subjects. Explore limited palettes, complex composition, and chiaroscuro.

WATERCOLOR I

Grades 10-12 (IFT6610)

Portfolio review required.

Explore watercolor characteristics and papers while integrating a variety of techniques and styles including abstract, impressionism, surrealism, and realism. Paint applications introduced are wet-on-wet, dry brushing, resist, splattering, and salt.

PASTELS

Grades 7-8 (IFT6312)

Grades 9-12 (IFT6316)

Prerequisite: Foundations of Drawing or portfolio review.

Use basic color concepts to work still life, landscape and portrait drawings into oil and soft pastel mediums. Learn about lighting, composition, and the basics of using special papers.

PRINTMAKING

Grades 10-12 (IFT6715)

There are great qualities in the age-old process of printmaking. Explore three: monotype, reduction, and silkscreen.

ART OF LETTERING

Grades 7-8 (IFT5013)

Grades 9-12 (IFT5016)

Discover the art of hand lettering, calligraphy, icon creation, and original typography. Projects will include logo, illustrations, and basic design principles.

PHOTOGRAPHY I

Grades 7-8 (IFT6412)

Grades 9-12 (IFT6416)

Develop an artist's eye for composition using a 35mm camera. Learn the basics of photography and to process and develop your own film. **Students must provide a 35mm camera and film.**

PHOTOGRAPHY II

Grades 10-12 (IFT6420)

Prerequisite: IFTA Photography I, HS equivalent, or portfolio review.

Delve into traditional photography. Learn advanced dark-room techniques to manipulate photographs during development and processing. **Students must provide a 35mm camera and film.**

PHOTO LAB AND DIGITAL PHOTOGRAPHY

Grades 10-12 (IFT6556)

Prerequisite: IFTA Photography I, HS equivalent, or portfolio review.

Emphasize creativity as you learn digital photography techniques. Knowledge of Adobe Photoshop preferred. **Students must provide a digital camera.**

PHOTOGRAPHIC ALTERNATIVE PROCESS AND PHOTO MIXED MEDIA

Grades 10-12 (IFT6566) **NEW**

Prerequisite: IFTA Photography I or portfolio review.

Use traditional and digital photographic processes to explore alternative techniques including cyanotype, gel medium transfer, Halochrome, digital negatives, Polaroid transfers, and tape transfers. Students will use these techniques to transfer and combine images with traditional art materials.

Students must provide a digital camera.

CERAMICS I

Grades 7-8 (IFT5212)

Grades 9-12 (IFT5215)

Experience clay. Learn coil, slab, and pinch hand building techniques. Use the pottery wheel to create original works.

CERAMICS II

Grades 9-12 (IFT5254)

Prerequisite: IFTA Ceramics I or portfolio review.

Refine your technique in hand building and wheel throwing in this advanced level course.

SCULPTURE

Grades 7-8 (IFT6612)

Grades 9-12 (IFT6615)

Explore and create mixed media sculpture using plaster, wood, wire, and Styrofoam. Emphasis on basic concepts of structure and form.

VISUAL ARTS PORTFOLIO PREPARATION

Grades 10-12 (IFT7066)

Portfolio review required.

Trained faculty assist IB Studio Art and Research Workbook, AP Studio Art, and other high-level portfolio preparation students in advancing their portfolios and completing summer assignments. This course meets for 2 periods.



Student testimonials from 2010

THE BEST PART OF IFTA IS...

“...the people! The atmosphere is so fun and accepting! I love seeing students playing their instruments in the halls. It was great being introduced to things I have never seen before, like the electric violins and cellos; That was awesome!”

“...all of the talented kids. I love being in an environment where everyone is as enthusiastic about art as I am.”

“...the classes and the diversity!”

“...I get to try new things, perfect the old, and have fun.”

“...making friends and having fun in different classes that I don't normally get to take.”

“...the teachers are always there for you when you need them the most. They help you face the challenges that the IFTA summer program gives you. They will always put you before themselves.”





Institute for the Arts Registration 2011

PLEASE PRINT WITH BALLPOINT PEN

Student and Parent Information

Student Name (First, Middle Initial, Last)		FCPS Student ID (required)	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> IFT 0001 (Rising 7-8) <input type="checkbox"/> IFT 0002 (Rising 9-12)
Street Address		City	State	Zip
Present Grade	Date of Birth (mm/dd/yr)	Ethnic Background <input type="checkbox"/> American Indian or Alaskan Native <input type="checkbox"/> Hispanic <input type="checkbox"/> Black <input type="checkbox"/> Asian or Pacific Islander <input type="checkbox"/> Multicultural <input type="checkbox"/> White		Fairfax County Resident <input type="checkbox"/> Yes <input type="checkbox"/> No
School Attending 2010-2011		School Attending 2011-2012		
Parent/Guardian Name		Address (If different from above)		Relationship to Student
Home Telephone	Work/Cell Telephone	Email		
Parent/Guardian Name		Address (If different from above)		Relationship to Student
Home Telephone	Work/Cell Telephone	Email		
Emergency Contact Name	Relationship to Student	Telephone	Home Language	
Have you attended Institute for the Arts before? <input type="checkbox"/> Yes <input type="checkbox"/> No		If yes, number of years _____		
I affirm that the above registered student <input type="checkbox"/> has / <input type="checkbox"/> has not been expelled from school attendance at any private or public school in Virginia or any other state for an offense in violation of school board policies relating to weapons, alcohol or drugs, or the willful infliction of injury to another person.				

Course Selection: Registration begins March 14 and ends May 27, 2011.

Students **must** select and rank **six** courses in order of preference that match the grade being entered in the fall of 2011. Four courses will be assigned. (Incomplete course selections will not be processed. The Visual Arts Portfolio Preparation course counts as two choices.)

Choice	Course Name	Course Code	Repeating Course?	Audition Required?	Prerequisite Met?
1st			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
2nd			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
3rd			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
4th			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
5th			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
6th			<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No

Final schedules will be determined after auditions and portfolio reviews. **Course times and limited class size may impact final schedules.**

Student Signature _____ Date _____
 Parent/Guardian Signature _____ Date _____

Tuition (Full payment must accompany this registration form.)

FCPS employees and families registering more than one child are eligible for a 10% discount for each registration.

- Fairfax County Resident: \$750 Non-Fairfax County Resident: \$950 FCPS Employee: \$675
 Fairfax County Resident Multi-family discount: \$675 Non-Fairfax County Resident Multi-family discount: \$855 (FCPS Email: _____)

Payment Information:

Make check or money order payable to:
 FCPS Institute for the Arts
 (Returned checks will incur a \$40 fee)

Method of Payment

- Check or Money Order MasterCard VISA

Card Number (Credit card will be charged to FCPS-Adult/Sum Sch/K-12)

□	□	□	□	□	□	□	□	□	□	□	□	□	□	□	□
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Exp. Date Month Year

Cardholder's Name _____
 (Please print name clearly as it appears on the credit card)

Cardholder's Signature _____

Cardholder's Address _____
 (If different from listed)

Mail payment and completed form to:

Fairfax County Public Schools
 Attn: Fine Arts Office
 Fairfax Ridge Center, 3rd Floor, 3033
 3877 Fairfax Ridge Road
 Fairfax, VA 22030

Fax completed form to: 571-423-4537



INSTITUTE FOR THE ARTS

Fairfax County Public Schools
Fine Arts Office, Fairfax Ridge Center
3877 Fairfax Ridge Road, Fairfax, VA 22030
www.fcps.edu/DIS/OHSICS/FineArts/IFTA/

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Master the Arts this Summer! July 5—29, 2011

