

VBODA District XII  
All District Band Auditions  
Prepared Selections Rotation  
2007-2010

Flute/Piccolo

The Modern Flutist

2007: p. 38 (Polovetsian Dances from Prince Igor)

2008: p. 57 (Prokofiev, Classical Symphony)

2009: p. 14 (30 Caprices for Flute, #1)

2010: p. 14-15 (30 Caprices for Flute, #2)

Oboe

48 Famous Studies for Oboe or Saxophone (1st Oboe) W. Ferling

Revised by Albert Andraud, pub. – Southern Music Co.

2007: p.7, #14. All

2008: p. 11, #22. All

2009: p. 13, #26. All

2010: p. 14, #28. All

Bassoon

2007: Weissenborn #15

2008: Weissenborn #21

2009: Weissenborn #33

2010: Weissenborn #35

Eb/Bb Clarinet

2007: Rose 32 Etudes #10

2008: Rose 32 Etudes # 7

2009: Rose 32 Etudes #9

2010: Rose 32 Etudes #21

Bass/Contra-Bass Clarinet

2007: Concert and Contest Collection p.17 (m.88 to end)

2008: Rose 32 Etudes #1

2009: Rose 32 Etudes #9

2010: Rose 32 Etudes #11

Most of these selections are too long to be played in their entirety for the audition. Judges will determine the exact section(s) to be performed on the day of the auditions.

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Saxophone

48 Famous Studies for Oboe or Saxophone (1st Oboe) – W. Ferling  
Revised by Albert Andraud, Pub. – Southern Music Co.

2007: p. 11, #21 (beginning to m.8, end at rests) – tempo as marked  
p. 6, #12 (beginning to m.12) – tempo as marked

2008: p. 18, #35 (beginning to m.8, end at rests) – tempo as marked  
p. 8, #16 (beginning to m.16) – tempo as marked

2009: p. 15, #29 (beginning to m.8) – tempo as marked

p. 10, #20 (beginning to m. 21, end at breath mark) – quarter note=100

2010: p. 10, #19 (beginning to m.10) – tempo as marked

p. 5, #10 (beginning to m.16) – tempo as marked

Trumpet

Theo Charlier Trente-Six Etudes Transcendantes  
Alphonse Leduc, Pub.

2007: #11 Fantasie, m. 1-15

2008: #11 Fantasie, m.16-29

2009: #12 Etude Moderne, m. 1-22

2010: #15 Intervalles (Les Quintes), m. 1-22

French Horn

335 Selected Melodious, Progressive and Technical Studies for French Horn  
Compiled and Revised by Max P. Pottag and Albert J. Andraud  
Southern Music Co., pub.

2007: p. 60, #44

2008: p. 61, #45

2009: p. 87, #68

2010: p. 97, #78

Trombone/Euphonium

Rochut Book I

2007: #8

2008: #16

2009: #18

2010: #20

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Tuba/Bass Trombone

Marco Bordogni 43 Bel Canto Studies for Tuba (or Bass Trombone)  
Music for Brass No. 281

2007: #9

2008: #16

2009: # 28

2010: #31

String Bass

F. Simandl 30 Etudes, Carl Fischer, pub.

2007: #10

2008: #29

2009: #12

2010: #20

Percussion

“Audition Etudes -For Snare Drum, Timpani, Keyboard Percussion, and Multiple Percussion”  
by Garwood Whaley

2007: Multiple Percussion – Page 29, #4

Timpani – Page 17, #12

Mallet – Page 23, #9

2008: Multiple Percussion – Page 32, #7

Timpani – Page 18, #14

Mallet – Page 22, #8

2009: Multiple Percussion – Page 31, #6

Timpani – Page 17, #11

Mallet – Page 24, #11

2010: Multiple Percussion – Page 30, #5

Timpani – Page 16, #10

Mallet – Page 25, #13

Harp

Pozzoli Studies of Medium Difficulty

Ricordi, pub.

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